

# Community Mennonite Church of Lancaster Summer Reading Club: **RESIST & Create**

Dear Children & Youth (& Parents) of CMCL,

You are cordially invited to participate in the 2020 Summer Reading Club: Resist & Create! The Children & Youth CE Committee along with Pastors Malinda and Amanda are offering a fun and formative time for children this summer by reading and processing issues that are happening in our world today. Our hope is that this program will assist each of us on our way to being formed and molded into followers of Jesus, who loved all, and sided with the most marginalized over the oppressor every time.

In this document you will find the details for each age group clearly laid out including reading lists, instructions and forms for recording your progress between now and Labor Day weekend. Parental signatures will be required to receive the end of summer prize -- \$10 Lancaster "Downtown Dollars" and a chance to pick a prize from the C&Y grab-bag.

As we all work on our own understanding of race, racism, sharing, acceptance, injustice, and hope, embracing this opportunity to read the same books will allow us to better talk to one another, deepening our understanding of what it means to be agents of peace in our world. We hope you have as much fun going through this reading list as we had putting it together. Until we can be together in person again, know that you are known and loved by God and by this community.

# Happy Reading!

Pastors Malinda Clatterbuck & Amanda Stoltzfus C&Y CE Committee Members: Jenni Leister, Adam Miller, Micah Robinson

#### Here's the Breakdown! We have five different categories. Choose which one suits you best!

If you are in one category by age, but books in other age groups are more appropriate for you, please feel free to choose books you are most comfortable reading. Also, you may choose other books that focus on racism, gender acceptance, or other social justice issues around peace making and justice.

Asterisks denote the following: \*CMCL Library

\*\*Malinda's personal library, available for loan

- \*\*\*Christian Education Office
- !\*!- Chapter Book

## <u>Pre-school</u>

Preschool- be read to 20 min a day for a total of 30 days (keep track in document provided).

- 1. <u>A is for Activist</u>, by Innosanto Nagara. *A bestselling children's alphabet board book by Innosanto Nagara. He initially wrote it for his children out of a desire for a political yet educational book.*
- 2. <u>Anti-racist Baby</u>, by Ibram Kendi. *Take your first steps with Antiracist Baby!* Or *rather, follow Antiracist Baby's nine easy steps for building a more equitable world*.
- 3. \*\*\* <u>Around the World we Go</u>, by Sandy Creek. *A book showing children how children all around the world greet one another*.
- 4. \* <u>The Color of Us</u>, by Karen Katz. *A tasty tale that showcases the many shades of the skin we're in*.
- 5. <u>Counting on Community</u>, by Innosanto Nagara. *Counting up from one stuffed piñata to ten hefty hens--and always counting on each other--children are encouraged to recognize the value of their community, the joys inherent in healthy eco-friendly activities, and the agency they possess to make change.*
- 6. \*\* <u>Dreamers</u>, by Debbie Reese. Story of a mother and child who travel to the US, and love books, learning a new culture and language and people through the *library*.
- 7. <u>Happy Adoption Day</u>, by John McCutcheon. *This adaptation of McCutcheon's* song commemorates the day when a child joins an adoptive family. Complete with musical notation, these verses reassure adopted children they are special.
- 8. \*\*\* <u>Harriet Tubman</u>, by Marcia S. Gresko. *An introduction to Harriet Tubman for young ones*.

- 9. \* <u>Horton Hears a Who!</u> By Dr. Seuss. *Horton the elephant hears a voice, so small, others cannot hear it, and he believes in protecting the community from which that voice comes. Because, "A person's a person, no matter how small."*
- 10. If Kids Ran the World, by Leo and Dianne Dillon. All roads lead to kindness in this powerful final collaboration between Leo and Diane Dillon. In a colorful tree house, a rainbow of children determine the most important needs in our complex world, and following spreads present boys and girls happily helping others.
- 11. <u>Islandborn</u>, by Junot Diaz. *Tells the story of a young girl, Lola, who learns from family and friends about the island where she was born.*
- 12. <u>Nana's Cold Days</u>, by Adwoa Badoe. *Many people find winter a trial. But for those who come from countries that are warm all year long, the cold can be extra-challenging. Ken and Rama have looked forward to their nana's visit for months. But when she arrives from Africa in the middle of winter, she buries herself in blankets. "Brrr," she says. "It's too cold for living things." No matter what anybody says, Nana won't budge.*
- 13.\* <u>The Negro Speaks of Rivers</u>, by Langston Hughes. *A song of the Harlem Renaissance*.
- 14. <u>No. My first Book of Protest</u>, by Julie Merberg. *Little ones who love to say "No!" can chime in while they learn about iconic activists from Frederick Douglass and Alice Paul to Martin Luther King Jr. and Malala*.
- 15.\*\*\* <u>One Love</u>, by Bob Marley. *Bob Marley's song with lovely illustrations and a message of togetherness*.
- 16.\*\* <u>Owen & Mzee: The True Story of A Remarkable Friendship</u>, by Isabella Hatkoff & Craig Hatkoff. *A true story of two great friends, a baby hippo named Owen and a 130 year old giant tortoise named Mzee*.
- 17. \*\* <u>peace</u>, by wendy anderson halperin. *This poetic and soothing book ponders the eternal questions asked in the Tao te Ching: How can we bring peace to the world?*
- 18.\*\* <u>The Shaking Bag</u>, by Gwendolyn Battle-Lavert. *An old African-American woman willingly shares all she has and is repaid with a bag that provides for all her needs*.
- 19.\*\*\* <u>This is Our House</u>, by Michael Rosen. *In this tender view of urban childhood, George soon learns that letting people into his playhouse is much more fun than keeping them out.*
- 20.\*\* <u>Two</u>, by Kathryn Otoshi. *Two's best friend is One, until Three jumps in between them. A powerful story of friendship, loss, letting go, and self discovery.*
- 21.\*\* <u>The Wall in the MIddle of the Book</u>, by Jon Agee. *The wall in the middle of the book is supposed to protect one side of the book from the other side*.

- 22. \*\* <u>Where are you From</u>? By Yamile Saied Mendez. When a young girl is asked where she is from, she finds she is no longer as sure as she once was. Her dear abuelo helps her gain new insight.
- 23.\* <u>Who are You? The kid's guide to Gender identity</u>, by Brook Pessin-Whedbee. An introduction to gender for ages 3+ with straightforward language for talking about how we experience gender: our body, our expression, and our gender identity.
- 24. <u>Whoever you Are</u>, by Mem Fox. Every day all over Australia, children are laughing and crying, playing and learning, eating and sleeping. They may not look the same or speak the same language, but inside, they are just like you. This story weaves its way across cultures and generations, celebrating the bond that unites us all.
- 25.\*\* <u>Will You Be My Friend?</u> By Nancy Tafuri. *A bird comes to feel less shy when Bunny helps her rebuild her ruined nest, showing her what a good friend can be.*

## Kindergarten-2<sup>nd</sup> grade

Read (or be read to) 20 minutes a day for a total of 30 days. (Keep track in document provided)

- 1. \* <u>Annie's Gifts</u>, by Angela Shelf Medearis. *All Annie ever wanted was to make music. Her brother, Lee, played trumpet. Her sister, Patty, the piano. But Annie couldn't play an instrument. She tried and tried. She was determined to bring happiness and beauty to her world with music. (And in so doing found beauty in herself).*
- 2. \*\*\* <u>Beatrice's Goat</u>, by Page McBrier. *This book tells the story of a how Heifer International provides livestock and training for people in need across the globe in poverty, with the desire of ending world hunger.*
- 3. \* <u>Brother Eagle, Sister Sky</u>, a message from Chief Seattle. A Suquamish Chief describes his people's respect and love for the earth, and concern for its destruction.
- 4. \*\* <u>Faithful Elephants: A True Story of Animals, People, and War</u>, by Yukio Tsuchiya. *This story tells a story, and helps children know the grief, fear, and sadness that war produces. War affects not only human beings, but also innocent and lovely animals.*
- 5. \* <u>Fire on the Mountain</u>, by Jane Kurtz. *In Ethiopia, Alemayu and his sister live as servants in the house of a bad-tempered and boastful rich man.* Challenged by *his master, the boy wagers that he can survive a night alone in the bitter cold of the mountains.*

- 6. \*\*\* <u>Freedom on the Menu: The Greensboro Sit-Ins</u>, by Carole Boston Weatherford. A portrait of the 1960s civil rights sit-ins at the Woolworth's lunch counter in Greensboro, NC, as seen through the eyes of the young southern black girl.
- 7. \* <u>Galimoto</u>, by Karen Lynn Williams. *Kondi is determined to make galimoto- a toy vehicle made of wires. By nightfall, his wonderful galimoto is ready for the village to play with in the light of the moon.*
- 8. \* <u>A Grandfather's Journey</u>, by Allen Say. *Through compelling reminiscences of his grandfather's life in America andJapan, Allen Say delivers a poignant account of his family's unique cross-cultural experience.*
- 9. \* Lake of the Big Snake: An African Rain Forest Adventure, by Isaac Olaley. Ade and Tayo live in an African rain forest village. Before their mothers go to visit a neighboring village, they warn their sons not to leave home. But the boys can't resist the lure of the jungle.
- 10. Last Stop on Market Street, by Matt del a Pena. Every Sunday after church, CJ and his grandma ride the bus across town. But today, CJ wonders why they don't own a car like his friend Colby. Why doesn't he have an iPod like the boys on the bus? How come they always have to get off in the dirty part of town? Each question is met with an encouraging answer from grandma, who helps him see the beauty and fun in their routine and the world around them.
- 11.\* <u>Maya and the Town that Loved a Tree</u>, by Kiki & Kathryn Shaw. Once there was a little town whose people were very happy. There were many trees filled with singing birds. But little towns grow. And there was not room for anything alive and green. This is the story of a little girl, who teaches a town to love a tree.
- 12. \*\* <u>Mufaro's Beautiful Daughters: An African Tale</u>, by John Steptoe. A lovely tale of family and love and fear and overcoming.
- 13. <u>Pies from Nowhere</u>, by Dee Romito. *This beautifully illustrated picture book tells the story of Georgia Gilmore and the Club from Nowhere a grassroots project to provide food and funds for the Montgomery Bus Boycott.*
- 14.\* <u>Quite the Same</u>, by Annette Darity Garber. *Here is story supported by the International Justice Mission, who is working to bring an end to slavery in our world. It will help children (and adults) to nurture empathy and a global consciousness, teaching about compassion in story form.*
- 15. <u>Separate is Never Equal</u>, by Duncan Tonatiuh. A story of one family's fight for Latinos to gain equality.
- 16. \*\*\* <u>A Shelter in our Car</u>, by Monica Gunning. *Since she left jamaica for America after her father died, Zettie lives in a car with her mother while they both go to school and plan for a real home*.

- 17. \* <u>Sit-In: How Four friends stood up by sitting down</u>, by Andrea Davis Pinkney. *Courageously defying the Whites Only edict of the era, four young black men took a stand against the injustice of segregation in America by sitting down at the lunch counter of a Woolworths department store*.
- 18.\*\* <u>Something Happened in Our Town: A child's story about racial injustice</u>, by Marianne Celano, Marietta Collins & Ann Hazzard. *This is a story of a white girls and black boy who are asking their parents about a shooting of a black man in their town, and how can they help make a different world*.
- 19.\*\*\* <u>The Story of Ruby Bridges</u>, by Robert Coles. *For months six year old Ruby Bridges must confront the hostility of segregationists when she becomes the first African- American girl to integrate Frantz Elementary School in 1960.*
- 20.\* <u>The Table where Rich People Sit</u>, by Byrd Baylor. A girl discovers that her impoverished family is rich in things that matter in life, especially being outdoors and experiencing nature.
- 21.\*\* <u>Tiktala</u>, by Margaret Shaw-Mackinnon. *When the spirit guide changes her into a seal, Tiktala learns the ways of seals and how harmful humans can be.*
- 22.\* <u>Tree of Cranes</u>, by Allen Say. A young boy in Japan celebrates his very first Christmas. Two cultures joyously combine for the day as the boy's mother shares a glimpse of her American childhood with her son.
- 23.\* <u>Trouble</u>, by Jane Kurtz. A retelling of a traditional Eritrean tale in which ayoung goatherd disobeys his father by trading away the board game that was supposed to keep him out of trouble.
- 24.\* <u>The Whispering Cloth: a refugee's story</u>, by Pegi Deitz Shea. *Little Mai loved to sit at the Widow's Store and listen to the older women as they stitched and talked. Mai wished she could stitch a beautiful pa'ndau herself, but what story could she tell? With her grandmother's help, she finds her own story and begins to work.*
- 25. \* <u>Wilma Unlimited</u>: How Wilma Rudolph Became the World's Fastest Woman, by Kathleen Krull.
- 26. \* <u>Who are You? The kid's guide to Gender identity</u>, by Brook Pessin-Whedbee. An introduction to gender for ages 3+ with straightforward language for talking about how we experience gender: our body, our expression, and our gender identity.
- 27. \*\* You're Not my Best Friend Anymore, by Charlotte Pomerantz. Molly and Ben do everything together, including celebrating birthdays, but when they can't agree on which tent to get for camping out, their friendship seems to be headed for trouble. See how they work through it and find ways to overcome difficulties in friendships.

## <u>3<sup>rd</sup> -5<sup>th</sup> grades</u>

Read 30 minutes a day for a total of 30 days. (Keep track in document provided).

- 1. \* <u>Amber on the Mountain</u>, by Tony Johnston. A young girl living in the school-less mountains makes a friend who moves to the area. The friend teaches her to read, and the joy of words. When the friend moves away, the need to read and write gains new meaning to the lonely girl.
- 2. \* <u>Birds, Frogs, and Moonlight</u>, translated by Sylvia Cassedy and Kunihiro Suetake. *Description of what a haiku is, and its history, as well as page after page of beautiful artwork and haikus mostly about nature*.
- 3. \*\*<u>Bully</u>, by Patricia Polacco. *This is a powerful story of a girl who finds the courage to stand up for a friend*.
- 4. !\*! <u>Crossing the Wire</u>, by Will Hobbs. When falling crop prices threaten his family with starvation, fifteen–year–old Victor Flores heads north in a desperate attempt to "cross the wire" from Mexico into the United States so he can find work and send money home. But with no "coyote money" to pay the smugglers who sneak illegal workers across the border, Victor must struggle to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert.
- 5. !\*! <u>The Distance Between Us, Young Reader's Edition</u>, by Lila Quintero Weaver. Echoes of Cinderella reverberate throughout Reyna Grande's forceful and captivating memoir of a family torn apart by internal and external stressors, centered in a years-long separation across the U.S.-Mexico border.
- 6. !\*! <u>Good Night Stories for Rebel Girls (vol 1, 2)</u>, by Francesca Cavallo. *A* bestselling children's book packed with 100 bedtime stories about the life of 100 extraordinary women from the past and the present, illustrated by 60 female artists from all over the world.
- 7. <u>Herstory: 50 Women and Girls who Shook up the World</u>, by Katherine Halligan. *Move aside history—it's time for herstory. Celebrate fifty inspiring and powerful women who changed the world and left their mark in this lavishly illustrated biography compilation that's perfect.*
- 8. \*\*\* If you Traveled on The Underground Railroad, by Ellen Levine. A short introduction to what the Underground Railroad is and how it was used during the time of slavery in our nation's history.
- 9. !\*! <u>It's Trevor Noah: Born a Crime: Stories from a South African Childhood</u> (adapted for young readers), by Trevor Noah. *The host of The Daily Show, Trevor Noah, tells the story of growing up half black, half white in South Africa*

under and after apartheid in this young readers' adaptation of his bestselling adult memoir Born a Crime: Stories from a South African Childhood.

- 10.\* <u>Mr. Lincoln's Way</u>, by Patricia Polacco. *Mr. Lincoln was the coolest principal in the whole world, or so the student thought. Everyone thought so but Eugene Esterhause. Mr. Lincoln had dark skin. This is the story of taught racism being challenged by love.*
- 11.\* <u>My Man Blue</u>, by Nikki Grimes. *Collection of poems about a young boy and his older friend, Blue*.
- 12. \* <u>Old Turtle</u>, by Douglas Wood. An enchanting fable for children and adults, promoting a deeper understanding of the earth and our relationship with all the beings who inhabit it.
- 13.\* <u>Old Turtle and the Broken Truth</u>, by Douglas Wood. *In a time when every stone is a teacher and every tree a ladder to the stars, the people live in peace. Then the people discover a powerful truth that gives them strength and happiness. The do not see their Truth is broken and incomplete. The earth begins to suffer. Old Turtle helps the Little Girl to hear the languages of the Breezes.*
- 14. !\*! <u>Papers: Stories of Undocumented</u>, edited by Jose Manuel, Cesar Pineda, Anne Galisky and Rebecca Shine. A student-friendly collection that continues the conversation begun in the film; undocumented youth from around the world tell their stories with simplicity and intimacy.
- 15.\*\* <u>Pennsylvania Imprisons Blacks at Highest Rate</u>, by Leonard Jefferson. A full book of chapters on what our jail system is like, including individual stories of people who have been incarcerated and naming injustices in the system.
- 16.\* <u>A Picture of Book of Sojourner Truth</u>, by David A. Adler. *An introduction to the life of the woman born into slavery who became a well-known abolitionist and crusader ofr the rights of African Americans in the U.S.*
- 17.\* <u>The Quilt -makers Gift</u>, by Jeff Brumbeau. A charming fable for our times that celebrates the joy of giving. A generous quiltmaker, with magic in her fingers, sews the most beautiful quilts in the world, then gives them away. \* <u>Tan to</u>
- 18.\*\* <u>Selavi: A Haitian Story of Hope</u>, by Youme. This story shows the compassion of children who are living on the streets of Haiti, and how they take care of one another and find hope.
- 19.\* <u>Sit-In: How Four friends stood up by sitting down</u>, by Andrea Davis Pinkney. Courageously defying the Whites Only edict of the era, four young black men took a stand against the injustice of segregation in America by sitting down at the lunch counter of a Woolworths department store.
- 20.\* <u>Smoky Night</u>, by Eve Bunting. When the Los Angeles riots break out in the streets of their neighborhood, a young boy and his mother learn the value of getting along with others no matter what their background or nationality.

- 21.\*\* <u>The Stone Fey</u>, by Robin McKinley. *Maddy has been roaming the hlls of Damar with her sheep since she was a girl. While searching for a lost lamb, she discovers something new.*
- 22.!\*! <u>Sugar</u>, by Jewel Parker Rhodes. Growing up on a plantation during Reconstruction with her grandparents, 10-year-old Sugar is inquisitive and adventurous. So when Chinese workers are brought in chains for the harvest, Sugar is determined to figure out where they came from and to befriend them.
- 23.\* <u>Talking Walls</u>, by Margy Burns Knight. *Do walls talk? If they did, what would they tell us? This is a unique addition to the field of children's literature, introducing young readers to different cultures by exploring walls around the world, showing the impact of walls on the people who build and are divided by these partitions.*
- 24. <u>Tamarind: Poems about the color of Brown</u>, by Malathi Michelle Iyengar. *Sienna brown, or cocoa brown, or cafe con leche brown or radiant ocher brown. We are brown. We are beautiful.*
- 25.\* <u>The Thanksgiving Visitor</u>, by Truman Capote. Buddy and Miss Sook love preparing for their Thanksgiving feast. When she invites the school bully, his worst enemy, to join in their holiday celebration, Buddy feels hurt and betrayed. But her actions are of love and loyalty.
- 26.\* <u>This Land is My Land</u>, by George Littlechild. George Littlechild tells us what it means to be a young Native artist living on the cusp of the 21st century. Giving thanks to the ancestors who have guided him, he documents the struggles of Native people and offers us stories of delight, humor and healing.
- 27. !\*! <u>This is Our Land: A History of American Immigration</u>, by Linda Barret Osborne. Told through unforgettable first-person accounts, photographs, and other primary sources, this book is an overview of racial segregation and early civil rights efforts in the United States from the 1890s to 1954, a period known as the Jim Crow years. Multiple perspectives are examined as the book looks at the impact of legal segregation and discrimination on the day-to-day life of black and white Americans across the country.
- 28.\* <u>The Three Questions: based on a story by Leo Tolstoy</u>, by Jon Muth. *What is the Best time to do things? Who is the most important one? What is the right thing to do?*
- 29.\* <u>Where is My Home? Children in War</u>. *This is a book of pictures and words from children who were abducted, displaced from their homes and communities found themselves as refugees in Northern Uganda during times of war in their country.*
- 30. \*\* <u>Where the Flame Trees Bloom</u>, by Alma Flor Ada. *A short chapter book on the life of one born in Cuba and what life is like there*.

#### Junior Youth (Grades 6-8)

Read (5) books to complete this summer's reading challenge! The following books were sourced from a list provided by Social Justice Books and should simply be considered a jumping off point. For the complete list of reviewed and recommended books, please visit socialjusticebooks.org/reviews-by-reading-level.

- <u>We Rise, We Resist, We Raise Our Voices</u>, edited by Wade Hudson & Cheryl Willis Hudson. A treasury of poems, prose and art that offers hope and encouragement to children in these challenging times. The collection features the work of more than 50 diverse, award-winning children's book authors and illustrators.
- 2. <u>A Little Piece of Ground</u>, Elizabeth Laird. *This book explores the human cost of the occupation of Palestinian lands through the eyes of a young boy*.
- 3. <u>Chains</u>, by Laurie Halse Anderson. As the Revolutionary War begins, thirteen-year old Isabel wages her own fight...for freedom. Compelling and impeccably researched, this novel shows the lengths we can go to cast off our chains, both physical and spiritual.
- 4. <u>I am Alfonso Jones</u>, by Tony Medina. *This graphic novel provides young readers* with a narrative that not only addresses the complexity and history of police brutality but also discusses climate change, gun control, the criminalization of Black males, the Black Lives Matter movement, youth activism, Afro Latinidad and so much more.
- 5. <u>Flying Lessons and Other Stories</u>, by Ellen Oh. *Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold anthology written by the best children's authors celebrates the uniqueness and universality in all of us.*
- 6. <u>Indian No More</u>, by Charlene Willing McManis with Traci Sorrell. *Regina Petit's* family has always been Umpqua, and living on the Grand Ronde reservation is all the ten-year old has ever known. But when the federal government signs a bill into law that says Regina's tribe no longer exists, Regina becomes "Indian no more" overnight. With no good jobs available in Oregon, Regina's father signs the family up for the Indian Relocation program and moves them to Los Angeles. Regina finds a whole new world in her neighborhood. She's never met kids of other races, and they've never met a real Indian. For the first time in her life,

Regina comes face to face with the viciousness of racism, personally and toward her friends.

- 7. <u>My Year in the Middle</u>, by Lila Quintero Weaver. *In a racially polarized middle-school classroom in 1970 Alabama, Argentinian born Lu's talent for running track makes her a new best friend and tests her mettle as she navigates the school's social cliques.*
- 8. <u>The Harlem Charade</u> by Natasha Tarpley. *The rich past and present of Harlem is central to this lively mystery featuring three diverse young detectives. Linking a multifaceted cast of characters with some of Harlem's thorniest issues, this book offers dreams, hope and plenty of action in the process while shining a light on the magical and complex history of Harlem and its many brilliant art forms.*
- 9. <u>More to The Story</u>, by Hena Khan. *From the critically acclaimed author of* <u>Amina's Voice</u> comes a new story inspired by Louisa May Alcott's beloved classic, <u>Little Women</u>, featuring four sisters from a modern American Muslim family living in Georgia.
- 10. <u>An Uninterrupted View of The Sky</u>, Melanie Crowder. *Modern history unearthed* as a boy becomes an innocent victim of corruption in Bolivia's crime world, where the power of family is both a prison and a means of survival.

## Senior Youth (Grades 9-12)

Read (5) books to complete this summer's reading challenge! The following books were sourced from a list provided by Social Justice Books and should simply be considered a jumping off point. For the complete list of reviewed and recommended books, please visit socialjusticebooks.org/reviews-by-reading-level/.

- 1. <u>Between the World and Me</u>, Ta-Nehisi Coates. *Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history*.
- 2. <u>Troublemaker For Justice</u>, Jacqueline Houtman, Walter Neagle, Michael G. Long. *A biography about Bayard Rustin, one of the most influential activists of our time, who was an early advocate for African Americans and for gay rights.*

- 3. <u>The Best We Could Do</u>, by Thi Bui. *This beautifully illustrated and emotional graphic novel is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves.*
- 4. <u>An Indigenous Peoples' History of the United States for Young People</u>, by Roxanne Dunbar-Ortiz. *Going beyond the story of America as a country "discovered" by a few brave men in the "New World*," *Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity.*
- 5. <u>The Complete Persepolis</u>, by Marjane Satrapi. *Persepolis is a true-life account of childhood against the backdrop of radicalizing Iran. Satrapi doesn't shy away from depicting the brutal, stark truths of the Islamic Revolution and the ensuing Iran-Iraq War, but just as powerful are the moments of a young girl growing: the warm touches on her life by her family, her embattled relationship with the faith she's grown up with, the terrible recklessness of asserting her identity in a fundamentalism regime.*
- 6. <u>A Queer History of the United States for Young People</u>, by Michael Bronski. *This book explores how LGBTQ+ people have always been a part of our national identity, contributing to the country and culture for over 400 year. Through engrossing narratives, letters, drawings, poems, and more, the book encourages young readers, of all identities, to feel pride at the accomplishments of the LGBTQ+ people who came before them and to use history as a guide to the future.*
- 7. <u>The Hate U Give</u>, by Angie Thomas. *Sixteen-year-old Starr Carter moves* between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between those worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend, Khalil, who was unarmed. Soon afterward, his death is a national headline and everyone wants to know: what really went down that night? The only person alive who can answer that is Starr.
- 8. <u>Poisoned Water: How the Citizens of Flint, Michigan, Fought for Their Lives and</u> <u>Warned the Nation</u>, by Candy J Cooper and Marc Aronson. *Based on the original*

reporting by a Pulitzer Prize finalist and an industry veteran, the first book for young adults about the Flint water crisis.

- 9. <u>Stamped: Racism, Antiracism, and You</u>, by Jason Reynolds and Ibram X. Kendi. The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning "Stamped from the Beginning" reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.
- 10. <u>Take the Mic: Fictional Stories of Everyday Resistance</u>, by Bethany C. Morrow. "You might be the kind of person who stands up to online trolls, or marches to protest injustice. Or perhaps you are the trans mentor that you wish you had when you were younger. Maybe you call out false allies, or stand up to loved ones. Maybe you speak your truth and drop the mic, or maybe you take it with you when you leave." This anthology features fictional stories - in poems, prose, and art - that reflect a slice of the varied and limitless ways that readers can resist every day.