



FACES

A. Hope Sholly

I love looking at people's faces. I examine every detail, feature, and quirk. I can identify small characteristics that others would not notice unless I point them out. I do the same thing with my own face (since it's hard to examine a stranger's face for a while without seeming a bit odd).

I notice when I look straight-on in the mirror, the bridge of my nose appears smooth. When I rotate my head to a three-quarter view, my once straight bridge now has a bump - and with it, a bit more character.

I notice the space between my eyes, I trace the shape of my jaw, and I watch how the dimples in my cheeks appear, depending on how I smile.

I observe these same things in the faces of people who surround me every day. As an artist, it is only natural to want to paint what I see, which is what I've ventured to do with this series.

This series is a mixture of painting from life, from photos, and to an extent, from imagination.

FACES runs from January 5 - February 25, 2024.
The Parrot Gallery is open First Fridays, Sundays, and during the week by appointment. (717-392-7567)

Artist Bio

I am constantly drawing. Since childhood, it has been my main form of entertainment. Whether I was at school, church, or just in my room, there was some sort of scrap paper and a pencil nearby. At Marywood University, my love of drawing led me to take several fine arts classes-most of which were painting courses. I learned about composition, experimented with color for the first time, and began to take myself more seriously as an artist. Still, I never think of my own art as anything deeper than something I enjoy creating. I paint because I can, and because I like doing it. Since then, I have also studied graphic communications at Thaddeus Stevens, which built upon and complimented my fine arts education. I am so happy to use these skills to enhance my office administration work at CMCL, where I design visuals, print, and communication materials.

