

WHO WE ARE

Community Mennonite Church of Lancaster is an inclusive, progressive, Mennonite/Anabaptist Christian peace church. We are a member congregation of the Atlantic Coast Conference of Mennonite Church USA, and of the Supportive Communities Network. To read our full covenant, core values and statement on LGBTQ inclusion, as well as more information about our congregation and denomination, please visit our website: www.communitymennonite.org/about-us/what-we-believe/

CMCL VISION PRAYER

*Through your grace, O God, form us into a community
called to follow Jesus,
known and loved by you,
nourished throughout our lives by
worship, relationships and the biblical story,
open to new voices and new dreams,
committed to one another in times of celebration and difficulty,
responsive to human need with justice and compassion.
May your Spirit draw us together into your new creation.*

LAND ACKNOWLEDGEMENT STATEMENT

We acknowledge that Community Mennonite Church of Lancaster owns land that was inhabited by the Susquehannock confederacy (also known as the Conestoga) and Lenape people at the time of European contact. We lament our ancestors' complicity in land theft from Indigenous Peoples and how we benefit from a legacy of exploitation and genocide. We intend for this statement to be a first step in a journey of healing and reconciliation.

DISMANTLING RACISM STATEMENT

The predominantly white CMCL community acknowledges a history of unearned privilege and opportunity that occurred at the expense of those of color. We commit to move beyond mere words to tangible reparative acts, increasingly reflected in our annual church budget and through individual contributions. We see this lifelong process of learning and action to be transformational yet acknowledge this is only a step.



JAZZ

SUNDAY

03.02
2025

328 West Orange St.
Lancaster, PA 17603
COMMUNITY MENNONITE
CHURCH OF LANCASTER

Worship Leader:
Susan Gascho-Cooke

Prelud & Offertory:
Ryan Kauffman &
ensemble

Song Leader:
Ryan Kauffman

Children’s Time:
Darrell Yoder

Sound:
Scott Volz

Zoom Technician:
Steve Walter

Greeters:
Esther Becker
Marty Kelley

Ushers:
Linford Good
Jean Sensenig

Fishbowl Volunteers:
Margaret Krumm
Carrie Groffman

Jazz Ensemble
Tim Baum: *oboe,*
tenor sax
Dean Clemmer: *guitar*
Tish Huddle: *trombone*
Raj Iyengar: *trombone*
Ryan Kauffman:
alto sax
Ezra Kauffman: *drums*
Chynaah Maryoung-
Cooke: *voice*
Larry Penner: *piano*
Alicia Smith: *flute,*
baritone sax
Daryl Snider:
soprano sax, vocals
David Stallings: *bass*
Kate Umble: *trumpet*

Prelude
All Blues, by Miles Davis, arr. Mike Tomaro
Freddie Freeloader, by Miles Davis, arr. Michael Philip Mossman

Lighting of the Peace Candle
Light of the World, Breath of Creation:
Through light we have sight; through breath we have life.
Illuminate and animate our being in this hour and all to come.

Welcome & Call to Worship VT 1047

Gathering Songs
Jesus on the Mountain Peak VT 301
Letter From Home, by Pat Metheny, arr. Bob Curnow

Children’s Time *Come and See*

Offering Prayer & Offertory
God Bless the Child, by Billie Holiday (feat. Chynaah Maryoung-Cooke)

Scripture — Matthew 5:3-12 VT 295

Music
Beatitudes, by Bobby Watson, arr. Don Sickler
That’s When All Will See, by Wynton Marsalis

"It’s easy to look away from human tragedies that befall others. Bad things that happen to 'them' do not affect 'us.' It’s over there, and we’re over here. Sometimes, when 'we' become 'them,' and circumstances leave us with no other option...we are forced to see. Then, as a matter of survival, different tribes come together and act for the good of a larger community.

After 9/11 and in the aftermath of Hurricane Katrina, we saw a national awakening and a mutual productivity for the benefit of any and all citizens trying to recover. We saw it too after the murder of George Floyd. A diversity of Americans with a non-commercial common goal.

Propaganda is powerful, and illusions are comforting. They allow feelings to override facts. Every now and then, a reality is so inescapable that fabrications peel away, and facts become evident. For some, this is very painful. For others, it is cause for celebration. This is a parade song for some future time when we won’t need death and destruction to force meaningful, intelligent, and humanistic change.

Let’s see. Can’t wait.” words by Wynton Marsalis

Sharing Time
Loving God...hear our prayers

Sometimes I ask to sneak a closer look
Skip to the final chapter of the book
And then maybe steer us clear from some of the pain it took
To get us where we are this far yeah
But the question drowns in its futility
And even I have got to laugh at me
No one gets to miss the storm of what will be
Just holding on for the ride
The wood is tired and the wood is old
We'll make it fine if the weather holds
But if the weather holds we'll have missed the point
That's where I need to go

The Wood Song (verse 3 and chorus), by Emily Saliers
from "Swamp Ophelia" by the Indigo Girls, 1994

Announcements & Introduction of Visitors

Benediction

Postlude
God Be With You ’Til We Meet Again